



Box 4374 ~ Quesnel, B.C. ~ V2J 3J4

2024 PIANO SYLLABUS

April 10-13TH

**Maple Park Alliance Church
2075 Balsam Ave**

**Piano Chairperson: Rona Loewen
cell: 778 549 8098 (please text)
ronapy@gmail.com**

ENTRY DEADLINE: February 9, 2024

PIANO SECTION SPECIFIC RULES - 2023

Please also read the General Rules for Festival, all of which apply here.

1. CLASSES

- **Competitive:** Eligible for awards.
- **Non-competitive:** Not eligible for awards
- **Adult:** Competitive and non-competitive classes
- Each participant must pay a registration fee of \$10.00 to the Quesnel Festival of the Performing Arts.

2. ENTRIES

Actual, accurate playing time must be stated on the entry form.

Please give **Time in Minutes**. This is for the purpose of planning the program. Teachers are asked to comply with this rule.

Participants must enter all classes at the performance level according to guidelines laid out by the following syllabi or books, unless otherwise stated in this syllabus:

Royal Conservatory of Music (Toronto)
Victoria Conservatory
Associated Board
Harris Piano Classic
Piano adventures
In Recital Series

The Western Board of Music
Trinity College of London
Harris Festival Series
Conservatory Canada
The FJH PIANIST CURRICULUM

Note: Adjudicator-graded pieces are also acceptable

- Selections from a higher grade or performance level must be entered in the appropriate Repertoire Class.
- Beginning at the Grade 1 level, competitors may enter that grade and any higher grade for two successive calendar years, regardless of their exam results.
- 2023 due to the festival being cancelled that last few years. Performers may have some favourite pieces from those years that they wish to perform. During this festival students may enter pieces that may not be found in the syllabus. BE SURE TO HAVE THE ORIGINAL COPY. NO PHOTO COPIES WILL BE EXCEPTED
- Note if the piece is not in the syllabus I will need a copy sent to my email so that the adjudicator may see them in advance. (daniellecarter23@hotmail.com)
- If the participant wishes to enter a piece AT A LOWER or HIGHER LEVEL that is not included in the above Syllabus list they may do so. (**PLEASE BE AWARE THAT THESE MAY NOT BE ABLE TO QUALIFY TOWARD ANY PROVINCIAL QUALIFICATIONS**)
- All pieces must be put in their correct class according to the piano syllabus
- If the Participant has entered more than one song in the same class it may be put into concert group setting.

3. MUSIC

- It is strongly recommended that solo participants perform from memory, as this is a consideration when marks are awarded. If you have not memorized your music, you must have an original piece of music to play from (as well as the one you provide for the adjudicator).
- Participants may not enter the same selection in successive years.
- **All participants must bring to the performance an original copy of each piece of**

music for the adjudicator's use. **THIS APPLIES TO DUETS AND ENSEMBLES AS WELL;** be certain you can obtain sufficient original copies for use by performers and adjudicator.

- Competitors presenting themselves without music will be allowed to play for adjudication only.
- **No photocopies permitted. Original music must be handed to the secretary at the check in. Music downloaded from the internet must be accompanied by a receipt (separate receipt for each copy) and the music must be presented to the secretary for approval at least 15 minutes prior to the beginning of the class.**
- Competitors presenting at a class with photocopied music will be disqualified for that class.
- Music is to be marked with the participant's name.
- Bar numbers at beginnings of lines must be indicated on the music.

4. PERFORMANCE and CONDUCT

- In the interest of fair competition, Festival piano or facility may not be used (either by students or teachers) for rehearsal or practice purposes during the Festival.
- Competitors must report to the Check-in desk at the performance venue at least 15 minutes prior to the scheduled class commencement time.
- Participants who fail to appear for their classes forfeit their right to perform.
- **Each competitor is requested to announce the titles and composers of their pieces before performing.**
- No admittance will be allowed once a performance has commenced and absolute silence must prevail during each performance.
- No preschoolers will be allowed in the performance hall unless they are performing.
- **Knowledge of stage decorum, suitable dress and courtesy to fellow performers are all part of the festival experience. Teachers and parents are urged to encourage contestants to become acquainted with this. The Festival Committee strongly suggests that students DO NOT wear blue jeans, and/or runners, and that hair be tied back from the face, as this is taken into consideration in the overall performance.**
- Competitors are expected to be present for the entire class and are requested to wait for the Adjudicator's signal before beginning.
- After performing, competitors shall sit in the first row of the performance hall in readiness for the class adjudication.
- Participants should be prepared to perform at the Finale concert if requested.

5. BURSARIES, AWARDS and SCHOLARSHIPS

- A number of bursaries, awards and scholarships are made available each year to encourage and assist worthy entrants. To be eligible for any of these, the competitor must have been recommended for the award by the adjudicator, and have entered the festival competitively.
- All competitive entrants of the Quesnel Festival of the Performing Arts are eligible for the festival trophies, certificates and awards.
- A number of trophies are awarded for Solo & Ensemble performances and should be awarded to performers with silver or gold standing. It is recommended that a performer receive one trophy only – in order to encourage a larger number of participants, rather than a limited few. When there isn't a qualified trophy recipient, trophies do not have to be awarded.
- All awards are not automatically awarded. These are at the discretion of the adjudicator and are not solely dependent on marks and/or entry in any particular class, but are based on overall performance.
- Piano marks will be made available to teachers upon request to the Piano Director.
- Competitors must perform a minimum of 2 SOLOS **in different classes**, which may be

chosen from any class except: Sight Reading, Quick Study, Diverse Styles, or Ensembles. Concert Group entries will be eligible for the Concert Group Trophy only. Senior grades (4 and up) are encouraged to enter more than 2 pieces. Provincial Regulations are as follows: Grade 7 to ARTC, two contrasting selections **FOR A MAXIMUM TIME LIMIT OF 15 MINUTES** (age 14 and under), **20 MINUTES** (age 17 and under), **25 MINUTES** (age 28 and under). Time limits are given as an aid to the competitor to understand the amount of material expected at this level.

- Concerto marks may be used as one of the qualifying marks provided it meets the standard of difficulty for the grade level as outlined by the Syllabus.
- **Only one medal may be presented per participant regardless of how many pieces may have been played by that performer in the Class**
- **THE DECISION OF THE ADJUDICATOR IS FINAL.**

6. VOLUNTEERS

- **All parents' names will be put on a volunteer list and each will be asked to donate two or more hours of time helping with the Festival. Please plan to have some free time set aside during the piano festival days that you may be available for volunteering. If you are unavailable to volunteer you will be asked to find a replacement volunteer to fill your position.**

PIANO SECTION CATEGORIES

Solo Fees:

Gr. 3 & Under: \$11.00 Gr. 4 to 7 inclusive: \$14.00 Gr. 8 & Up: \$18.00

BAROQUE

One selection by a Baroque composer from period up to ~1750 i.e. JS Bach, Handel, Scarlatti, Lully, Rameau, Couperin, W. Byrd, Purcell, Krebs, Kirnberger, Telemann, L Mozart

| | | |
|--------------------------|--------------------------|--|
| CLASS # 101 Gr. 1 | CLASS # 105 Gr. 5 | CLASS # 109 Gr. 9 & up |
| # 102 Gr. 2 | # 106 Gr. 6 | # 110 Bach selection (any grade level) |
| # 103 Gr. 3 | # 107 Gr. 7 | |
| # 104 Gr. 4 | # 108 Gr. 8 | |

CLASSICAL

One selection by a Classical composer 1750 – 1850 i.e. CPE Bach, WA Mozart, Beethoven, Haydn, Cimarosa, Clementi, Kuhlau. Classical sonatina or sonata movement as required for Conservatory examinations. *Time: 15 minutes maximum*

| | | |
|--------------------------|--------------------------|---|
| CLASS # 111 Gr. 1 | CLASS # 115 Gr. 5 | CLASS # 119 Gr. 9 & up |
| # 112 Gr. 2 | # 116 Gr. 6 | # 120 Beethoven selection |
| # 113 Gr. 3 | # 117 Gr. 7 | (any grade level) |
| # 114 Gr. 4 | # 118 Gr. 8 | |

ROMANTIC

One selection by 19th Century Romantic composer i.e. Schubert, Chopin, Schumann, Brahms, Mendelssohn, Rubenstein, Smetana, Liszt, Greig, Tchaikovsky, Gurlitt, Weber

| | | |
|--------------------------|--------------------------|-------------------------------|
| CLASS # 121 Gr. 1 | CLASS # 125 Gr. 5 | CLASS # 129 Gr. 9 & up |
| # 122 Gr. 2 | # 126 Gr. 6 | # 130 Chopin selection |
| # 123 Gr. 3 | # 127 Gr. 7 | (any grade level) |
| # 124 Gr. 4 | # 128 Gr. 8 | |

IMPRESSIONISTIC / POST ROMANTIC

One selection by 19th or early 20th Century composer not covered by Contemporary or Romantic classes that have definite impressionistic style i.e. Faur, Debussy, Ravel, Poulenc, MacDowell, Rebikov, Rachmaninov, Scriabin, Ibert, Groulez

| | |
|--------------------------|--------------------------|
| CLASS # 131 Gr. 5 | CLASS # 134 Gr. 8 |
| # 132 Gr. 6 | # 135 Gr. 9 & up |
| # 133 Gr. 7 | |

INVENTIONS & STUDIES

| | |
|------------------------------|------------------------------|
| CLASS # 136 Gr. 1 & 2 | CLASS # 138 Gr. 5,6,7 |
| # 137 Gr. 3 & 4 | # 139 Gr. 8 & up |

CONTEMPORARY

One selection by 20th Century composer i.e. Milhaud, Schoenberg, Bartok, Kabalevsky, Prokofiev, Shostakovich, Gershwin

| | | |
|--------------------------|--------------------------|-------------------------------|
| CLASS # 141 Gr. 1 | CLASS # 145 Gr. 5 | CLASS # 149 Gr. 9 & up |
| # 142 Gr. 2 | # 146 Gr. 6 | # 150 Jazz, Rag, Blues |
| # 143 Gr. 3 | # 147 Gr. 7 | (from RCM graded list of |
| # 144 Gr. 4 | # 148 Gr. 8 | works– any grade level) |

CANADIAN

One selection by a Canadian Composer

| | | |
|--------------------------|--------------------------|--------------------------------|
| CLASS # 151 Gr. 1 | CLASS # 155 Gr. 5 | CLASS # 159A Gr. 9 & up |
| # 152 Gr. 2 | # 156 Gr. 6 | # 159B National Anthem |
| # 153 Gr. 3 | # 157 Gr. 7 | |
| # 154 Gr. 4 | # 158 Gr. 8 | |

CONCERT GROUP

Balanced group of well-contrasted piano solos to be performed as a mini concert, within a strictly enforced time limit. Solos performed in other classes may not be performed here.

Fees and Time Limits:

| | | | |
|----------------|------------|--------------|---------|
| Pre Grade One: | 4 minutes | 2 – 3 pieces | \$20.00 |
| Gr. 1 – 3: | 7 minutes | 2 – 3 pieces | \$30.00 |
| Gr. 4 – 6: | 10 minutes | 2 – 4 pieces | \$40.00 |
| Gr. 7 and up | 15 minutes | 3 – 4 pieces | \$40.00 |

PRE-GRADE ONE – MUSIC SELECTIONS

At the teacher's discretion - up to 3 selections. You may include songs from the list below. **For the year 2023 we have also included a Teachers choice to include songs that may not be in the list.**

1. RCM Preparatory Books & Syllabus
2. Western Board Introductory Albums
3. Linda Niamath Albums
4. Anne Crosby Albums
5. Francis Clark – Supplementary Solos
6. Boris Berlin
7. Dennis Alexander
8. Jon George
9. Martha Meir Albums
10. Teachers choice

Pre Grade 1 (1st Year)

CLASS # 160 6 and under
161 8 and under
162 10 and under
163 12 and under
164 14 and under

Pre Grade 1 (2nd Year)

CLASS # 165 6 and under
166 8 and under
167 10 and under
168 12 and under
169 14 and under

By Grade

CLASS # 170A Gr. 1 - 3
170B Gr. 4 - 6
170C Gr. 7 – 8
170D Gr. 9 & up

ADDITIONAL REPETOIRE: TO BE AT THE SAME LEVEL AS OTHER CLASSES ENTERED

This class is for extra pieces that are found in the syllabus.

| | | |
|--------------------------|--------------------------|----------------------------|
| CLASS # 171 Gr. 1 | CLASS # 175 Gr. 5 | CLASS # 179 Gr. 9 |
| # 172 Gr. 2 | # 176 Gr. 6 | # 180 Gr. 10 and up |
| # 173 Gr. 3 | # 177 Gr. 7 | |
| # 174 Gr. 4 | # 178 Gr. 8 | |

REPETOIRE: By age

One selection of at least one grade greater difficulty than other classes entered. Competitors must state usual grade level on entry form. Gr. 1-3: \$11.00; Gr. 4 and up: \$14.00

CLASS # 181 8 – 9 Years
182 10 – 11 Years
183 12 – 13 Years
184 14 – 15 Years
185 16 – 17 Years
186 18 and up

CONCERTOS

NOTE: For the 2015 Provincial Festival, concertos or movements from concertos will NOT BE PERMITTED in Intermediate or Junior classes. Available upon permission from the piano committee.

Fee: All \$25.00

The following are suggested Concertos only. Teachers must ensure that concerto entries meet the Grade standard of difficulty.

Grade Five:

Concerto Americana by John Thompson (any movement)

Grade Six:

Anson - The Kid Concerto (any movement)
Haydn - Little Concerto-Concertino in C Major (complete)

Grade Seven:

- Olsen - Celebration (any movement)
- Kasschau - Country Concerto (any movement)
- Clementi - Sonata #6 Op.36 (2nd part by H. Timm)

Grade Eight:

- A. Rowley - Miniature Concerto (any two contrasting movements)
- Clementi - Sonata #6 Op.36 (arr. Henry C. Timm)

Grade Nine:

- F.J. Haydn - Concerto in D Major (1st or 3rd movement)
- J.S. Bach - Concerto in F Minor - any one movement
- J.S. Bach - Concerto in E Major - 2nd movement
- W.A. Mozart - Concerto in F Major K 413 - 1st movement
- W.A. Mozart - Concerto in F Major K 459 - 1st movement
- W.A. Mozart - Concerto in C Major K 415 - 2nd movement
- W.A. Mozart - Concerto in B Major K595 - 1st movement
- W.A. Mozart - Concerto in G Major K 453 No.17 - 1st or 3rd

Grade Ten:

- J.S. Bach - Concerto in G Minor - 1st movement
- J.S. Bach - Concerto A Major - 1st or 3rd
- W.A. Mozart - Concerto in A Major K 414 - 1st movement
- W.A. Mozart - Concerto in B Major K 595 - 3rd movement
- W.A. Mozart - Concerto in F Major K459 - 3rd movement
- W.A. Mozart - Concerto in A Major K 488 - 1st or 3rd
- Beethoven - Concerto in B Major Op. 19 - 1st movement
- Beethoven - Concerto in E Major No.5 Op.73 - 1st or 2nd

Associateship D Level:

- J.S. Bach - Concerto in D Minor - 1st or 3rd
- J.S. Bach - Concerto in E Major - 1st movement
- Beethoven - Concerto in C Major Op.15 - 1st movement
- Beethoven - Concerto in C Minor Op.37 - 1st movement
- W.A. Mozart - Concerto in A Major K 488 - 3rd movement
- W.A. Mozart - Concerto in D Minor K466 - 1st movement

- CLASS # 191** Gr. 5
- # 192** Gr. 6
- # 193** Gr. 7

- CLASS # 194** Gr. 8
- # 195** Gr. 9
- # 196** Gr. 10 and up

ENSEMBLE CLASSES

One selection, which may be any of the following: Piano Duo (2 piano, 4 hands), Duet (1 piano, 4 hands) Trio, Quartet, Family. Duet class consists of two melodic lines, not two instruments played in unison. Student ensemble must enter the class that corresponds with the grade level of the highest level participant. State the name and grade levels of all performers on the entry form. **Piano duo entry is available upon permission from the piano committee – dependent on availability of 2nd piano rental.**

It is not a requirement that the duets be memorized. In the case that the duet isn't memorized there must be two original copies of the music present at the time of performance, one for the competitor(s) and the other for the adjudicator.

Grades 1-6 \$15.00 per group. Grades 7-ARCT \$20.00 per group

Ensemble Time Limit: 15 minutes. If wishing to perform for longer than 15 minutes, then an extra fee of \$20.00 per additional 15 minute increment (or portion thereof) must be paid.

- CLASS # 201** Gr. 1 - 3
- # 202** Gr. 4 – 6
- # 203** Gr. 7 and up
- # 204** Family Ensemble
- # 205** Student/Teacher
- # 206** Adult Ensemble
- # 207** Accompaniment - Piano entrant to accompany another instrument, vocalist or ensemble. Only piano accompaniment will be adjudicated

DIVERSE STYLES

All Grades \$10.00 solo/ Concert group \$25.00

One selection of any of the following styles: popular, country, jazz / ragtime, ethnic, musicals, movies / television, sacred. Repeats are to be played only if required to maintain the form of the piece. Improvisation is encouraged.

Pop / Musicals / Movie / TV

CLASS # 210 Gr. 1 – 3
211 Gr. 4 – 6
212 Gr. 7 and up

Jazz / Blues / Ragtime

CLASS # 213 Gr. 1 - 3
214 Gr. 4 – 6
215 Gr. 7 and up

Country / Ethnic / Sacred / Folk

CLASS # 216 Gr. 1 – 3
217 Gr. 4 – 6
218 Gr. 7 and up

Diverse Styles – Concert Group

CLASS # 219 Gr. 1 - 3
220 Gr. 4 – 6
221 Gr. 7 and up

Wedding / Christmas Music

CLASS # 222 All Ages

Canadian Composers

*I.e. Bryan Adams, Sarah McLachlan,
Gene MacLellan, Celine Dion*

CLASS # 223 Gr. 2 – 5
224 Gr. 6 and up

SIGHT READING

\$5.00

CLASS # 225 Pre Grade 1
226 Gr. 1 - 2
227 Gr. 3 – 5
228 Gr. 6 & up

QUICK STUDY

\$10.00

The adjudicator will decide how many hours prior to competition that the student will receive the music. The student is to receive no help from anyone in learning the composition. Memory is optional, but is encouraged.

Quick Study solo

CLASS # 231A Gr. 1 – 2 **CLASS # 232A** Gr. 3 – 5 **CLASS # 233A** Gr. 6 & up

Quick Study Duet

The quick study duet must have two participating performers that are at the same grade level.

CLASS # 231B Gr 1 – 2 **CLASS # 232B** Gr. 3 – 5 **CLASS # 233B** Gr. 6 & up

OWN CHOICE

Gr. 3 & under: \$11.00 Gr. 4 to 7 inclusive: \$14.00 Gr. 8 & up: \$18.00

This class is for the pieces that are not found in any piano syllabus and doesn't fit in the Diverse styles categories.

Teachers please be sure that these pieces match the grade that the performer has entered the festival at.

This class will may be included in the qualification for Provincial competitors.

CLASS # 234 Gr 1-3 **CLASS # 235** Gr 4-6 **CLASS # 236** Gr 7 & up

ORIGINAL COMPOSITION

CLASS # 241 Gr. 1 – 4 inclusive, \$13.00 Gr. 5 to 7 inclusive, \$17.00 Gr. 8 & up, \$22.00

Gr. 3 & up: An original composition of at least 24 bars for any piano or any combination of pianos.

Pre Gr.1 – Gr. 2: Minimum of 8 bars.

ENTRY: A student may enter more than one composition. A separate entry form is required for each composition along with the appropriate entry fee. **The Festival Office must receive Manuscript three weeks prior to the first day of the Piano Festival. If the composition is not handed in on time the entry may be disqualified.** The composition may be performed if desired, but the performance will not be adjudicated.

The student composers are encouraged to write a story that explains their musical ideas in their composition.

MANUSCRIPT: Original composition must be written on manuscript paper in BLACK INK or done with a computer program. Each entry **MUST** be the original work of the individual whose name appears on the entry form. The composer will retain all rights to the original work. The Festival Committee reserves the right to have any original compositions performed at the Festival.

Please keep in mind that it is the written music that is being marked not how you play it. If it is written incorrectly this may result in a lower mark regardless of how you play.

MUSICAL ENSEMBLE

Entrants may perform 2 or more selections, presenting an opportunity to share multiple learned musical skills. Piano must be one of the selections entered with the addition of performing one or more other instruments (including voice, and speech).

The following are entry examples:

Piano solo, guitar solo, vocal musical theatre

Piano duet, vocal solo, violin solo

Piano solo, vocal accompanist, poetry

Piano solo, flute duet

Piano own composition, guitar ensemble

CLASS # 242 Grade 1 - 4

CLASS # 243 Grade 5 & up

OLDER BEGINNER & ADULT

CLASS # 251 Older Beginner Solo (any style) **\$12.00**

CLASS # 252 Older Beginner Concert Group **\$20.00**

CLASS # 253 Adult Solo (any style) **\$14.00**

CLASS # 254 Adult Concert Group (mixed styles) **\$30.00**

read all the rules as contained in the official syllabus and agrees to comply with all conditions governing this entry. This form requires the signature of one person only.

QFPA PIANO ENTRY FORM - All Entries ~ 2024

Please fill out in full. Have you entered any other disciplines? If yes, please list: _____

Participant / Group Name: _____ #of Participants _____

Parent/Contact Name: _____ Phone#: _____

Email: _____ Address: _____

Teacher Name: _____ & Phone Number: _____

Current Piano Grade: _____ **Age of Participant (as of December 31, 2023):** _____

| Class # | Class Name (Entry Type) | Song (Performance) Title | Composer | Time Length | Fee |
|------------------|-------------------------|--------------------------|----------------|-------------|-----|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | Concert Group | 1. 2. 3. | 1. 2. 3. | | |
| Total Entry Fees | | | | | |

Parents Please Read

- All parents' names will be put on a volunteer list and each will be asked to donate two or more hours of time helping with the Festival. Please plan to have some free time set aside during the piano festival days that you may be available for volunteering. If you are unavailable to volunteer you will be asked to find a replacement volunteer. This is not applicable for out of town entries.
- This entry form must be accompanied by a signed volunteer agreement form.

Entry Fees: \$ _____ + Administration Fee: \$10.00 + Program \$5.00 (optional) =TOTAL \$ _____

Payment for the QFPA Piano Festival are due in full and must be received by March 10, 2024.

• Payment Options:

- 1) **E-Transfer: qfpa_treasurer@outlook.com Password: Quesnel**
Please add performer name and details in message section
- 2) Cheque (bank draft only) Issued to - Quesnel Festival of the Performing Arts
Mail to: QFPA Registrar PO Box 4374 Quesnel, B.C. V2J 3J4

The undersigned has read **all the rules** as contained in the official syllabus and agrees to comply with all conditions governing this entry. This form requires one signature only.

Contact Person, or Student (if over 19 yrs), or Teacher, or Parent/Guardian



Volunteer Agreement Form

- All parents' names will be put on a volunteer list and each will be asked to donate two or more hours of time helping with the Festival. Please plan to have some free time set aside during the piano festival days that you may be available for volunteering. If you are unavailable to volunteer you will be asked to find a replacement volunteer .
- Please check the box that you are interested in volunteering in.

Two people for the front desk, check in Table

- Check in each performer.
- Confirm that each performer has their music and that it is free of pencil markings.
- Collect each performers music and put post it notes on the book and page that the performers song is in. These book are then put in order and handed to the Adjudicator secretary.
- Make sure no photocopy rules are broken. If the performer has purchased their music through the internet they must show a receipt.
- Remind people that entrance is by donation.

Adjudicator Secretary

- Read off the performance rules before classes.
- Introduce each class and call up performers.
- Hand the adjudicator the performers music before each performance.
- Make sure that the adjudication sheet for the adjudicator to write on is with the music before the performer starts.
- After the the class in done playing and while the adjudicator is adjudicating set up each certificate with the proper seal (Bronze, Silver, Gold) this would be decided by the marks written down by the adjudicator.
- This job is very important as the adjudicator secretary must keep the marks confidential.
- This job is a lot of fun and you will get to hear many amazing performances.

Adjudicator drivers

- Drivers that bring the adjudicator back and forth from hotel to festival venue and out for lunch/supper breaks.

This Form must accompany the QFPA entry from in order for the festival process your entry form. This is not applicable for out of town entries.

_____ Contact Person, or Student (if over 19 yrs.), or Parent/Guardian